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| **| SOUTHEAST |**  **Aligned Stars**  **Barbara Divisek**  **(404) 618-0902**  **barbara@alignedstars.com** | **CALLIE JOHNSON**  **AEA | SAG-AFTRA**  **Manager: Brandon Cohen, BAC Talent (908) 907-1904**  **bc@bactalent.com** | | | **| MIDWEST |**  **Stewart Talent**  **Todd Turina**  **(312) 731-4407**  **todd@stewarttallent.com** |
| **T E L E V I S I O N** | |  |  | |
| CHICAGO MED | | Recurring TOS Guest Star | NBC | |
| CHICAGO P.D. | | Guest Star | NBC | |
|  | |  |  | |
| **F I L M** | |  |  | |
| APPLE ORIGINAL FEATURE FILM | | Supporting | Apple Original Film (Filming) | |
| 100 DAYS TO LIVE (feature) | | Supporting | Ravin Gandhi **|** Amazon Prime | |
| ALL THE FLOWERS | | Lead | Ward Crockett | |
| REARVIEW | | Lead | Stephen Kniss | |
| EXPECTING | | Lead | Christina Yun **|** Columbia University | |
|  | |  |  | |
| **T H E A T R E** | |  |  | |
| PAL JOEY (musical)\* | | Award Winning Feature | Porchlight Music Theatre | |
| CARRIE (musical)^ | | Award Nominated Lead | Bailiwick Theatre Company | |
| HAMLET | | Ophelia | The Shakespeare Project | |
| HAMLET | | Reynalda (Ophelia u/s) | Chicago Shakespeare Theatre | |
| OTHELLO | | Desdemona | Invictus Theatre Company | |
| THE TEMPEST | | Ariel | City Lit Theatre Company | |
| NEXT TO NORMAL (musical) | | Lead | Drury Lane Oakbrook | |
| ALL SHOOK UP (musical) | | Lead | Theatre at the Center | |
| EVIL DEAD (musical, National Tour) | | Lead | Broadway Playhouse | |
| ARCADIA | | Supporting | Writer’s Theatre | |
| \*Jeff Award ^Jeff Award Nomination | |  |  | |
|  | |  |  | |
| **C O M M E R C I A L S – List Available Upon Request** | | |  | |
| Notable Mentions: | | Directed by Jane Lynch |  | |
|  | | Featured on Conan O’Brien |  | |
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| **T R A I N I N G + E D U C A T I O N** | | |  | |
| MULTI - CAM : Jerry Kernion | | | | |
| SECOND CITY : Improv for Actors | | | | |
| ACTING : Sheldon Patinkin **|**  Audrey Francis (Steppenwolf) | | | | |
| ON – CAMERA : Marisa Ross (Karge/Ross Casting) **|** Erica Arvold (Arvold Casting) **|** Michael Cole **|** Stef Tovar **|** Eric Goins | | | | |
| SHAKESPEARE + CHEKHOV : Larry Yando, **|** Susan Hart + Jeffrey Carlson **|** Sheldon Patinkin **|** Tom Mula | | | | |
| B.F.A. Musical Theatre : Columbia College Chicago (Cum Laude) | | | | |
| 2% Booking Method / Collective : Jen Rudolph **|** Amanda Brooke Lerner **|** Natalie Roy | | | | |
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| **S P E C I A L S K I L L S**  DIALECTS: British-BBC English + Cockney **|** American-Midwestern + Southern  DANCE: Ballet **|** Ballroom (swing, tango, Argentine tango, salsa) **|** Jazz **|** Partnering/Lifts **|** club dancing  MISC: Basic Equestrian **|** read music **|** singer/vocal styles **|** basic tactical training **|** licensed driver **|** U.S. Passport  LOCAL HIRE: New York City **|** Chicago **|** Atlanta **|** Toronto | | | | |
|  | | | | |
| **Hair : Dark Brown | Eyes : Green | Height : 5’ 6 | Weight : 130**  [**www.calliejohnson.com**](http://www.calliejohnson.com) **(815)-751-4087** [**callie.johnson4@gmail.com**](mailto:callie.johnson4@gmail.com) | | | | |